

And now: deep thoughts from the director...

Some thoughts/notes to ponder:

1. I'm not going to lie. This is going to be a challenging production but super fun. It's a physical piece: man's struggle against nature but also HUMAN nature so there's going to be a fair share of shall we say, exertion. The play's pace is as relentless as the snowy death fields of Antarctica. And we're going old school, with as many PRACTICAL THEATRICAL effects as possible. Actors not in a scene may find themselves onstage creating wind and snow, building (or BEING) parts of the landscape, putting up tents and carrying off the dead (told you it was relentless). If this is your bag, baby...I'm ya huckleberry.

2. Do you absolutely HAVE to have seen David Lynch's Mullholland Drive, John Carpenter's The Thing, and the Gene Hackman masterpiece, Uncommon Valor to be in this play? NO...but you will have a lot more fun if you have...you will certainly get more "in rehearsal" references (eg. THIS is your Randal "Tex" Cobb moment, Oates...)

3. ON Dialects. Yes, this play has English folk and one Norwegian. Yes, English folk and Norwegians have unique ways of speaking...some might call them dialects or accents. Yes we shall try to achieve verisimilitude in every aspect of this production BUT I am firmly in the camp of verisimilitude needing to be invisible (ie. NOT take one out of the play) will always cast the ACTOR over the ACCENT. So if your standard British is a bit shaky and you missed that class on basic Norwegian...don't think that precludes you from participation. Like Scott and his party....we will figure it out as we go. Seriously...don't apologize for or sweat over your dialect...just come in and rock the house. Having said all that...if you DO happen to have an amazing Norwegian accent, don't be shy ('natch).

4. There is no number 4.

5. Number 2 should be expanded to include Grease 2.

this has been deep thoughts from the director....